

Spanish Tech Rubric - Fiestas, Celebraciones, y Días Feriados

Activity/Element	Partially Proficient 0-1 pts	Proficient 2-3 pts	Exemplary 4-5 pts	Points
Resources	<ul style="list-style-type: none"> 1-2 WWW Resources. No WWW resources in Spanish. 	<ul style="list-style-type: none"> 3 WWW Resources. 1 WWW resource in Spanish. 	<ul style="list-style-type: none"> 4+ WWW Resources. 2+ WWW resources in Spanish. 	/ 5
Notefacts	<ul style="list-style-type: none"> Sketchy. Mostly uses wording from resource. 	<ul style="list-style-type: none"> Short but complete. Mostly in own words. 	<ul style="list-style-type: none"> Detailed and complete. Completely in own words. 	/ 5
Organizer	<ul style="list-style-type: none"> Sketchy. 	<ul style="list-style-type: none"> Short but complete. 	<ul style="list-style-type: none"> Detailed and complete. 	/ 5
Draft	<ul style="list-style-type: none"> Incomplete paragraphs. Not peer edited. 	<ul style="list-style-type: none"> Complete, but late. Not peer edited. 	<ul style="list-style-type: none"> Completed on time. Peer edited. 	/ 5 x 2
Spanish Content	<ul style="list-style-type: none"> The significance of the event, its category and what is seen, heard, felt, and tasted is sketchy or incomplete. 1 or less paragraphs are written in Spanish. Many errors in vocabulary and conventions. 	<ul style="list-style-type: none"> The significance of the event, its category and what is seen, heard, felt, and tasted is short, but complete. 2+ paragraphs are written in Spanish. Some errors in vocabulary and conventions. 	<ul style="list-style-type: none"> The significance of the event, its category and what is seen, heard, felt, and tasted is detailed and complete. 3+ paragraphs are written in Spanish. Few errors in vocabulary and conventions. 	/ 5 x 3
Total:				

Activity/Element	Partially Proficient 0-1 pts	Proficient 2-3 pts	Exemplary 4-5 pts	Points
Content	<ul style="list-style-type: none"> All six content elements are represented (the significance of the event, its category and what is seen, heard, felt, and tasted), though sketchy or incomplete. 	<ul style="list-style-type: none"> All six content elements are represented (the significance of the event, its category and what is seen, heard, felt, and tasted), though with few details. 	<ul style="list-style-type: none"> All six content elements are represented (the significance of the event, its category and what is seen, heard, felt, and tasted), detailed and complete. 	/ 5
Text Elements	<ul style="list-style-type: none"> The text is extremely difficult to read with long blocks of text and small point size of fonts, inappropriate contrasting colors, poor use of headings, subheadings, indentations, or bold formatting. Few special characters (ñ, ¿, ¡, á, é, etc.) used appropriately. 	<ul style="list-style-type: none"> Sometimes the fonts are easy-to-read, but in a few places the use of fonts, italics, bold, long paragraphs, color or busy background detracts and does not enhance readability. Most special characters (ñ, ¿, ¡, á, é, etc.) used appropriately. 	<ul style="list-style-type: none"> Fonts are easy-to-read and point size varies appropriately for headings and text. The background and colors enhance the readability of text. All special characters (ñ, ¿, ¡, á, é, etc.) used appropriately. 	/ 5
Graphics, Sound and/or Animation	<ul style="list-style-type: none"> A few graphics, sound and/or animation assist in presenting the content to the audience and enhance concepts, with a high impact message. Graphics do not enhance understanding of the content, or are distracting decorations that create a busy feeling and detract from the content. 	<ul style="list-style-type: none"> Some graphics, sound and/or animation assist in presenting the content to the audience and enhance concepts, with a high impact message. Most images are clipart or recycled from the WWW (few original). Images are too large/small in size. Images are poorly cropped or the color/resolution is fuzzy. 	<ul style="list-style-type: none"> All graphics, sound and/or animation assist in presenting the content to the audience and enhance concepts, with a high impact message. Some original images are created using proper size and resolution. There is a consistent visual theme. 	/ 5

Activity/Element	Partially Proficient 0-1 pts	Proficient 2-3 pts	Exemplary 4-5 pts	Points
Layout	<ul style="list-style-type: none"> The layout is cluttered, confusing, and does not use spacing, headings and subheadings to enhance the readability. 	<ul style="list-style-type: none"> The layout shows some structure, but appears cluttered and busy or distracting with large gaps of white space or uses a distracting background. 	<ul style="list-style-type: none"> The layout is aesthetically pleasing and contributes to the overall message with appropriate use of headings and subheadings and white space. 	/ 5
Citations	<ul style="list-style-type: none"> Few sources of information are properly cited. 	<ul style="list-style-type: none"> Some sources of information are properly cited. 	<ul style="list-style-type: none"> All sources of information are properly cited so that the audience can determine the credibility and authority of the information presented. 	/ 5
HyperStudio	<ul style="list-style-type: none"> HyperStudio is used primarily as a word processor (linear structure with poor chunking of information). Few buttons labeled clearly and link properly. Little evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> An organized (but non-linear) structure is somewhat evident and most information is chunked appropriately. Most buttons labeled clearly and link properly. Some evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> An organized (but non-linear) structure is evident and information is chunked appropriately. All buttons labeled clearly and link properly. Thorough evidence of imagination, creativity, or thoughtfulness. 	/ 5 x 3
PowerPoint	<ul style="list-style-type: none"> PowerPoint is used primarily as a word processor instead of as a visual aide and organizer. The majority of the spoken "text" is a reading of the bullet points. Little evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> PowerPoint is used somewhat as a visual aide and organizer. The majority of the spoken "text" is a rehash of the bullet points, providing little extra information. Some evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> PowerPoint is primarily used as a visual aide and organizer. The majority of the spoken "text" provides further details, examples, etc. related to the bullet points. Thorough evidence of imagination, creativity, or thoughtfulness 	/ 5 x 3
Word Processing & Page Layout	<ul style="list-style-type: none"> Design elements (text, images, harmony) interfere with communication and/or appear randomly selected. Few elements of products look similar to professional examples Little evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> Effective use of design elements; mostly chosen to enhance communication Some elements of products look similar to professional examples Some evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> Effective and creative use of design elements; thoughtfully chosen to enhance communication Most elements of products look similar to professional examples Thorough evidence of imagination, creativity, or thoughtfulness 	/ 5 x 3
Video	<ul style="list-style-type: none"> Video sometimes steady and in focus No camera movement OR excessive movement (panning, zooming, etc.) Sound sometimes unclear: due to low voices, overly loud ambient noise Scene(s) are overly bright or dark Clips begin and/or end with slack time or in mid action The video is a disconnected (or loosely connected) series of scenes with no unifying story or structure 	<ul style="list-style-type: none"> Video usually steady and in focus Pans and zooms are limited and usually purposeful Sound usually clear, little unintended ambient noise Scene(s) have sufficient lighting to tell what is happening Most clips edited to remove slack time and to begin and end with thought to action The video tells a connected story or has a clear and complete structure 	<ul style="list-style-type: none"> Video always steady and in focus Variety of camera movements, angles and shots (close-up to long shot) Sound always clear and ambient noise always appropriate Scene(s) have sufficient lighting for viewer to easily see action Clips show no slack time and begin and end with thought to action The video tells a compelling story or has a compelling structure and is expressed creatively 	/ 5 x 3
Total:				/ 80